

translate5 – Guide to the Editor for Translators and Reviewers

Contents

1. About the translate5 Editor
2. Logging in and getting started
3. Task Overview
4. Editor view
Panels7
Buttons
Columns9
5. Editing a task
Editing tools12
Search and replace
Bookmark
Quality management measures13
Managing repetitions14
Terminology, style, grammar, and spelling15
6. Leaving / Finishing the task
7. Logging out
Appendix I17
Appendix II



1. About the translate5 Editor

The translate5 Editor is part of the translate5 open-source translation management system. It enables you to translate, check and edit documents online in your browser.

2. Logging in and getting started

Type in your username and password and click on Login or press "Enter" on your keyboard.

nslate5	
Open Source translation management system	Login
CLOUD TRANSLATION, REVIEW- AND POST- EDITING & TERMINOLOGY SYSTEM	Benutzername
S Login	
About translate5	Passwort
 Solution scenarios Resources Who is behind 	
⊮ f ⊠	(INLOGGEN
	Passwort neu setzen

Once logged in, the Task Overview screen appears.

By the way: If you want to point someone else to a certain segment of a certain task, you can just copy the URL from your browser, while editing the segment in question, and send it to the person you want to inform. After login translate5 will then open the segment in question in the corresponding task, granted the user has necessary rights.



3. Task Overview

The Task Overview provides you with a list of your tasks and the relevant specifications.

dd project \Upsilon A My jo My open	job deadline C	🕒 Export meta data	Current workflo	6 finished	Segm												
open	d					Name	Order no.	Words		→∰→	→ ∰		-	\$	8	Project manager	0
		lefaultcustomer	Review		64	Webinar Test		575	German (de)		English (en)	~	~	1	4	Gedik, Ozan (ozan	0/
open	d	lefaultcustomer	Review		148	P.I.C ImportArchive		762	English (en)		German (de)	~	~	1	6	Manager, Project (03
open	d	lefaultcustomer	Translation		94	Rework Last Display		304	English (en)		German (de)	~	~	1	4	Gedik, Ozan (ozan	03
finished	d	lefaultcustomer	Workflow finished		94	SPLIT SCREEN AD		304	English (en)		German (de)	~	~		4	Gedik, Ozan (ozan	
open	đ	lefaultcustomer	Review	-	25	International Advertisement		146	German (de)		English (en)	~	~	1	2	Gedik, Ozan (ozan	0
open	d	lefaultcustomer	Translation		25	Flyer Marketing		146	English (en)		German (de)	~	~	1	4	Gedik, Ozan (ozan	0
open	d	lefaultcustomer	Review		2	Marketing		23	German (de)		English (en)	~	~	1	4	Gedik, Ozan (ozan	02
open	di	lefaultcustomer	Review	-	451	Homepage Design		1838	German (de)		English (en)	~	~	1	4	Gedik, Ozan (ozan	02
open	d	lefaultcustomer	Translation		148	P.I.C.		762	English (en)		German (de)	~	~	1	5	Gedik, Ozan (ozan	03
	open finished open open open open	open da finished da open da open da open da	open defaultzustomer finsted defaultzustomer open defaultzustomer open defaultzustomer open defaultzustomer	open defaultoutomer Translation finished diskulturusomer Workflow finished open defaultoutsomer Translation open defaultoutsomer Translation open defaultoutsomer Review	open defaultostomer Translation finsied defaultostomer Workflow-Ensited open defaultostomer Review open defaultostomer Parie open defaultostomer Review	open defaultxustomer Translation 94 finished defaultxustomer Workflow finished 94 open defaultxustomer Workflow finished 94 open defaultxustomer Review 25 open defaultxustomer Translation 25 open defaultxustomer Review 2 open defaultxustomer Review 2 open defaultxustomer Review 451	open defaultoustomer Translation 94 Revolution by Second defaultoustomer Workflow finshed 94 SPLIT SCREEN AD open defaultoustomer Review 25 Internectional Adversement open defaultoustomer Translation 25 Review 26 open defaultoustomer Review 2 Marketing open defaultoustomer Review 451 Homepage Design	open defaultoutomer Translation 94 Revolv Last Display finished defaultoutomer Workfore finished 94 SPLIT SCREEN AD open defaultoutomer Review 25 International AD-entisement open defaultoutomer Translation 25 Review 2 open defaultoutomer Review 2 Karketing . open defaultoutomer Review 2 Karketing . open defaultoutomer Review 451 Homepage Design	open defaultoutomer Transistion P4 Revolv Last Display 304 finished defaultoutomer Workflow finahed 94 SPUT SCREEAD 304 open defaultoutomer Workflow finahed 94 SPUT SCREEAD 304 open defaultoutomer Reveiv 25 international Advertamers 146 open defaultoutomer Reveiv 25 Reveive 23 open defaultoutomer Reveiv 2 Marketing 23 open defaultoutomer Reveive 451 Homesige Design 188	open defaultossomer Translaton 94 Revolv Last Dipsily/ 304 English (err) rinshed adelutossomer Workflow finshed 94 SPUT SCREEN AD 304 English (err) open defaultossomer Reverk 25 International Advertsement 148 German (legs) open defaultossomer Translaton 25 Marketing 146 English (err) open defaultossomer Rever 25 Marketing 146 English (err) open defaultossomer Rever 24 Marketing 146 English (err) open defaultossomer Rever 24 Marketing 146 English (err) open defaultossomer Rever 24 Marketing 148 Edman (legs) open defaultossomer Rever 451 Hompage Design 1838 German (legs)	open defaultossomer Translation 94 Revolutas Display 304 English (en) finished defaultossomer Wonkflow finished 94 SPUT SCREEN AD 304 English (en) open defaultossomer Review 25 Intermicipal Advertament 148 Germa (Bg) open defaultossomer Translation 25 Markeing 146 English (en) open defaultossomer Review 25 Markeing 21 English (en) open defaultossomer Review 25 Markeing 23 Germa (Bg) open defaultossomer Review 24 Markeing 23 Germa (Bg) open defaultossomer Review 451 Homepage Design 183 Germa (Bg)	open defaultostomer Translaton 94 Revork Last Diplay 304 English (er) Geman (di) rinshed defaultostomer Workflow finshed 94 SPUT SCEEN AD 304 English (er) Geman (di) open defaultostomer Review 25 International Advertsement 146 Geman (dia) English (er) Geman (dia) <t< th=""><th>open defaultossomer Translation 94 Revork Last Diplay 304 English (en) Germanicle) Image: Comparison of the company of the co</th><th>open defaultossomer Translation 94 Revort Last Staplay 304 English (err) German (da) • • finished defaultossomer Workflow finished 94 SPLIT SCREEN AD 304 English (err) German (da) • • open defaultossomer Translation 25 Intermocinal Adversaments 146 German (da) English (err) • • open defaultossomer Translation 25 Markeing 21 German (da) English (err) • • open defaultossomer Review 25 Markeing 23 German (da) English (err) • • open defaultossomer Review 2 Markeing 23 German (da) English (err) • • open defaultossomer Review 451 Homepage Design 1838 German (da) English (err) • •</th><th>open defaultossomer Tanslation 94 Revolutable Status 304 English (en) German (bb) ✓ ✓ 1 defaultossomer Viorkford 94 SPL/T SCREEN AD 304 English (en) German (bb) ✓ ✓ 1 open defaultossomer Viorkford 94 SPL/T SCREEN AD 304 English (en) German (bb) ✓ ✓ 1 open defaultossomer Review 25 Interneticical Adversameret 148 German (bb) English (en) ✓ ✓ 1 open defaultossomer Tanslation 25 Markang 128 English (en) German (bb) English (en) ✓ 1 open defaultossomer Review 2 Markang 23 German (bb) English (en) ✓ 1 open defaultossomer Review 451 Homepage Design 1838 German (bd) English (en) ✓ 1 </th><th>open defaultostomer Transition 94 Revort Last Dsplay . 304 Engish (eff) German (de) -/ 1 4 finshed defaultostomer Wonflow finshed 94 SPUT SCREENAD . 304 Engish (eff) German (de) -/ 1 4 open defaultostomer Wonflow finshed 94 SPUT SCREENAD . 148 German (de) German (de) -/ 1 4 open defaultostomer Transiston 25 Pijer Marksing . 148 Engish (er) German (de) -/ 1 4 open defaultostomer Transiston 25 Pijer Marksing . 128 Engish (er) German (de) -/ 1 4 open defaultostomer Review 25 Narkaring . 28 Revine (de) Engish (er) German (de) -/ 1 4 open defaultostomer Review 4 Markaring .</th><th>open defaultossomer Transition 94 Revork Last Staplay 564 English (en) German (bb) ✓ 1 4 Gerk/Lotancean. rinshed defaultossomer Worldow finshed 94 SRUT SCREEN AD 304 English (en) German (bb) ✓ 1 4 Gerk/Lotancean. open defaultossomer Worldow finshed 94 SRUT SCREEN AD 304 English (en) German (bb) ✓ 1 4 Gerk/Lotancean. open defaultossomer Transition 25 Interancoal Adversamer 146 English (en) German (bb) ✓ 1 4 Gesk/Lotan cean open defaultossomer Transition 25 Markaing 23 German (bb) English (en) ✓ 1 4 Gesk/Lotan cean open defaultossomer Review 25 Markaing 23 German (bb) English (en) ✓ 1 4 Gesk/Lotan cean open defaultossomer Review</th></t<>	open defaultossomer Translation 94 Revork Last Diplay 304 English (en) Germanicle) Image: Comparison of the company of the co	open defaultossomer Translation 94 Revort Last Staplay 304 English (err) German (da) • • finished defaultossomer Workflow finished 94 SPLIT SCREEN AD 304 English (err) German (da) • • open defaultossomer Translation 25 Intermocinal Adversaments 146 German (da) English (err) • • open defaultossomer Translation 25 Markeing 21 German (da) English (err) • • open defaultossomer Review 25 Markeing 23 German (da) English (err) • • open defaultossomer Review 2 Markeing 23 German (da) English (err) • • open defaultossomer Review 451 Homepage Design 1838 German (da) English (err) • •	open defaultossomer Tanslation 94 Revolutable Status 304 English (en) German (bb) ✓ ✓ 1 defaultossomer Viorkford 94 SPL/T SCREEN AD 304 English (en) German (bb) ✓ ✓ 1 open defaultossomer Viorkford 94 SPL/T SCREEN AD 304 English (en) German (bb) ✓ ✓ 1 open defaultossomer Review 25 Interneticical Adversameret 148 German (bb) English (en) ✓ ✓ 1 open defaultossomer Tanslation 25 Markang 128 English (en) German (bb) English (en) ✓ 1 open defaultossomer Review 2 Markang 23 German (bb) English (en) ✓ 1 open defaultossomer Review 451 Homepage Design 1838 German (bd) English (en) ✓ 1	open defaultostomer Transition 94 Revort Last Dsplay . 304 Engish (eff) German (de) -/ 1 4 finshed defaultostomer Wonflow finshed 94 SPUT SCREENAD . 304 Engish (eff) German (de) -/ 1 4 open defaultostomer Wonflow finshed 94 SPUT SCREENAD . 148 German (de) German (de) -/ 1 4 open defaultostomer Transiston 25 Pijer Marksing . 148 Engish (er) German (de) -/ 1 4 open defaultostomer Transiston 25 Pijer Marksing . 128 Engish (er) German (de) -/ 1 4 open defaultostomer Review 25 Narkaring . 28 Revine (de) Engish (er) German (de) -/ 1 4 open defaultostomer Review 4 Markaring .	open defaultossomer Transition 94 Revork Last Staplay 564 English (en) German (bb) ✓ 1 4 Gerk/Lotancean. rinshed defaultossomer Worldow finshed 94 SRUT SCREEN AD 304 English (en) German (bb) ✓ 1 4 Gerk/Lotancean. open defaultossomer Worldow finshed 94 SRUT SCREEN AD 304 English (en) German (bb) ✓ 1 4 Gerk/Lotancean. open defaultossomer Transition 25 Interancoal Adversamer 146 English (en) German (bb) ✓ 1 4 Gesk/Lotan cean open defaultossomer Transition 25 Markaing 23 German (bb) English (en) ✓ 1 4 Gesk/Lotan cean open defaultossomer Review 25 Markaing 23 German (bb) English (en) ✓ 1 4 Gesk/Lotan cean open defaultossomer Review

The **Task Overview** consists of the following columns. Depending on the configuration of your translate5 instance, some of these columns may be hidden or even completely disabled. Hidden columns can be shown by hovering over the column header, clicking on "Columns" in the drop-down that appears, and then activating the column in question.



Actions	You can choose from three options in the pop-up menu Open task (read-only mode), Edit task and Finish task . You can also open and edit the selected task directly by clicking image: on the right. For project managers additional actions exist.
Status (task)	This column shows you whether a task is open, in progress or finished.
My job status	If a task is assigned to several translators or reviewers, your job status is displayed here.
My job deadline	Indicates whether a specific deadline has been set for completing your part of the task.
Client	Client company name.
Current workflow step	Indicates the workflow step the task has reached so far.
% finished	This column shows the progress of the task as a percentage. It always refers to the current workflow step.
Segment count	Total number of segments in a task.
Name	Project name.
Order no.	Project order number.
Words	The total word count for the task.
Files	The number of files included in the task.
Source language ∰→	The language of the original document for translation.
Pivot language ⇒∰⇒	A further language to be used as a reference if the reviewer is not familiar with the source language. Only relevant for review tasks.
Target language ⇒¶	The language into which the document is to be translated.
Reference files	This column is ticked if reference files are provided.



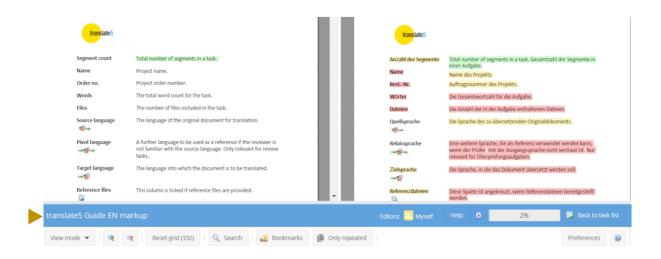
Terminology	Indicates whether customer-specific terminology is available.
Users 📌	The number of users who are working on the task.
Project manager	Your contact person in project management.
Order date	The date when the review task was assigned.
100 % matches can be edited 🌮	Here you can see whether it is possible to edit 100 % matches.
Translation job	This column is ticked if this is a translation task, i.e., all target language segments were empty at the time of import. An empty column indicates a review task.
Locked segments (SDLXLIFF files only)	This column is ticked if the imported file contains locked segments that are also locked in Trados Studio platform. This is only relevant, when using SDLXLIFF as import format.
Source language editable	This column indicates whether it is permissible to edit the source language.



4. Editor view

Select the task you want to review in the **Task Overview**. To open it, either double-click on the task or go to the **Actions** column and click on **Edit task** or

Once you have opened your task, the **Editor View** appears. Across the top border of the editor (coloured blue in the standard theme) you will see the following:



- Task/project name
- Help button (click here to access the YouTube tutorial video)
- Info icon (shows details of user, login name and task name)
- Status bar (indicating progress in the task as a percentage)
- Back to task list button (exit the Editor and return to the Task Overview)



Panels

The panels on the left, right, and bottom of the screen can be collapsed or expanded by clicking on the arrow in the top-right corner of each respective panel.

QA & Files	
QA statistics	-
Show all	
All categories (13)	-
 Internal tags (5) 	
 Internal tags have an incorrect structure (0) 	
 Internal tags have been added (0) 	
 Internal tags missing (0) 	
Whitespace has been added (5)	•
Work files	+
Reference files	+

The **QA & Files panel** on the left lets you see which individual files are assigned to the task. Double clicking on a particular file takes you to the first segment of that file in the review document.

The panel is divided into three sections:

- QA statistics: Shows a breakdown of errors detected.
- Work files: These are the files to be translated/edited.
- Reference files: A list of PDFs and other original files for reference purposes.

The arrangement of the files can be adjusted by drag and drop. This also changes the order of the segments in the review document and, in case of a folder hierarchy, also the location of the file in its folder. translate5

The **Segment-editor panel** is located on the right side of the Editor panel. **Segment editor icons** relevant to modifying the currently active text segment are found at the top. Hover your mouse over each icon to see a description of each editor action and the associated keyboard shortcut.

			ŀ
🖌 🗶 🚖		î	î x
>	¥.	ł	*
Add special charact	ters: → 🤟	_	
Segment meta o	data		-
— 🗖 Terminolo	gy		
No terminology a	available		
— 🗖 False posi	tives —		
Internal tags	> Whitespace I	has been	
Comments for t	he current s	e <mark>gm</mark> en	t -

You can also click on the to see a full list of keyboard shortcuts.

It is also possible to add special characters (tab, soft return, and nonbreaking space).

icon

If the project manager has made this function available, the **segment meta data** includes any associated terminology sources, the assignment of **Manual QA (inside segment)** and statistics, manual **Status** or **Manual QA (complete segments)** quality ratings. You can also add and view comments.

The Matches and concordance search panel at the bottom of the screen displays the results of all language resources associated with the task (if any are associated).



Buttons



The buttons across the top of the Editor View let you

- define the degree of detail for the view mode (detailed/normal; hide/show formatting tags; interface language; hide/show tracked changes)
- increase/decrease the font size
- reset the grid after filtering
- search for/replace a term string
- show bookmarked segments
- show only repeated segments

The **Preferences** button on the right lets you define how to manage segment repetitions (see Ch. 5.)

icon. Click to access a list of keyboard shortcuts. Next to this is the

Columns

No.	Drocossin	Match rate	Source text	Target text 🦉
140.	FIOLESSIII	Watchildte	Dource text	all get text of

You can resize and move the columns as you wish. Your customizations persist until you change them or select one of the explicit view modes (see above). Click on the downward **arrow** in any column header (appears when you mouse over the header) to set various column options:

- "Sort" allows you to sort the contents of the selected column in ascending or descending order.
- Depending on the type of column, use "Filter" to filter according to specific criteria, e.g., by entering a segment number, processing status, match rate or text fragment.
- The "Columns" option lets you show or hide additional columns.

Click the

Reset grid (64)

button to reset the grid after sorting or filtering. The number in brackets on the button shows you the number of segments in your current filter setting.



Standard columns:

(detailed view – the normal view shows fewer columns, but they can be shown at any time by clicking on the arrow of a column header, going to "Columns" to see all available columns)

No.	Segment number in the review document.
Edited at	Workflow step at which segment was last edited, e.g., translation or review.
Processing status	This indicates, for example, whether a segment has been translated or edited, when and by whom. (See Appendix I for a full list.)
Match rate	The match rate shows whether the translation is a 100 % match, fuzzy-match, or new translation.
Match rate type	Shows where the segment content comes from, e.g., from a TM. (See Appendix II for a full list.)
Source text	The text to be translated is displayed here.
Pivot language	The pivot language is displayed in this column if one has been set.
Target text (at time of import)	This column shows the version of the translated text at the time of import for review.
Target text	This is where the actual translation or review workflow step takes place. The translation or changes and corrections to the translation are entered here.
Comments	Click on the ³ icon in the "Comments" column, if shown, to add and view comments to the opened segment. (Alternatively, you can add a comment via the Segment-editor panel .)
Last editor	The name of the last person to edit the segment.
Blocked	Indicates segments which may not be edited.
Bookmarks	Indicates segments which have been bookmarked.



5. Editing a task

Double-click on the segment you want to edit and make your changes.

To stop editing without saving your changes, press the **ESC** key or use the red cross icon in the **Segment-editor panel**. To save changes, use the corresponding icon in the **Segment-editor panel** or the keyboard shortcut **CTRL+ENTER**. If you have saved a segment and then

decide you want to undo the change, click on the reset key in the Segment-editor panel or press ALT+DEL to restore the original content.

(Use the

icon to see a full list of keyboard shortcuts and icons.)

While editing, **translate5** allows you to compare segments easily by scrolling through the segment list with the open segment still visible in the foreground.

During the review process, use the "Track Changes" function (if enabled in the "View mode" menu) by mousing over the edited segment to see the date and time of editing, as well as the user who edited the segment. Each user's changes are also highlighted in the individual colour assigned to them.

Note on formatting tags: Tags are snippets of program code contained in the text which are used as placeholders, for example, to indicate the use of bold print, etc. or also to mark the insertion of links or cross-references. They are represented as a number or text inside angle brackets and are highlighted in grey. You can choose to show them partly or in full or hide them completely using the **View mode** button.

Tags should not be deleted or edited, as this could damage the review document. If you delete a tag by mistake, you should reset the content of the segment by pressing **ALT+DEL** or copy and paste the tag from the source text segment. Alternatively, press "CTRL + , (comma), release, then 1 ... X" to insert the tags number 1 to X via keyboard short-cuts.



Editing tools

Search and replace

To search for a word or text string, click on window opens:

Search a	and replace	? X			
Search	Replace				
Search for:					
Search in:	Target text 💌				
Match (case				
Search towards the top					
Use for sea	arch: 💿 Normal (default)				
	O Wildcards (* and ?)				
	O Regular expression				
🗌 Save se	egment on close				
Search	in locked segments				
Search	Close				

or press **STRG+F**. The following

Q Search

Search for: This field is for entering the text you are searching for.

- Search in:
 Here you can specify whether you want to search in the source text or target text.
 Search results in the source text are highlighted in yellow Visual Review and in the target text in red
 Visual Review. The segments containing the search hits open automatically. The number of hits is also
- Match case Tick to perform a case-sensitive search.

indicated.

Search up
 Tick to reverse the direction of the search, starting from the bottom and moving upwards.

• Use for search:

Define whether to search for the exact text (also as a fragment of another term), use wildcards (? and * are supported) or regular expressions.

(All PCRE regular expressions are supported, except some black-listed ones. For more information, please follow the link

<u>https://confluence.translate5.net/display/BUS/Search+and+replace</u> and see the section on "Regular expression".)

- Save segment upon closing Automatically save segments opened during a search.
- Search in locked segments Include locked segments when searching.



Click on the **Replace** tab to search for a word or text string and type the text which should replace said word or text string into the Replace field.

Click on the **Search** button at the bottom of the window to start the search and decide for each individual hit whether it should be replaced or not and click on **Replace**. Be careful to only click on **Replace all** if you are certain that the text should be replaced in all cases. **Replace all** cannot be undone.

You can also select whether the changed segment should be automatically saved on closing.

Bookmark

Bookmarks help you navigate quickly to a specific location in the review document.

Click on

in the **Segment-editor panel** to bookmark a segment.

To see only the bookmarked segments, click on it the top of the screen.

Quality management measures

You can tag text for quality management purposes. For example, you can mark whether a piece of text contains stylistic or grammatical errors and then perform statistical analyses based on this data. Select the relevant error categories by opening the **Manual QA (inside segment)** box in the **Segment-editor panel**.



Managing repetitions

translate5 includes a powerful auto-propagate function for handling text that occurs multiple times in the same document. To ensure that identical source text segments are translated consistently, translate5 automatically inserts the repeat translation. Note that this function applies only to entire identical segments and includes formatting tags.

When editing such internal repetitions, it is essential that changes are monitored carefully; in some cases, translations need to be different even if the source texts are identical.

Using the **Preferences** button, you can adjust the behaviour of the repetition editor. The following options are available:

Preferences	×
Repetition editor setting:	
O Always replace automatically and set status	
O Decide individually for each repetition	
• Never replace automatically and set status	
 Only replace repetition automatically / propose replacement of repetition, if target is empty 	
✓ Save 🗙 Car	ncel

- Always replace automatically and set status The open segment and all repeat occurrences are changed. The segment status is also changed in each case.
- Decide individually for each repetition (default setting)

A dialog box with a list of segments that contain the repetition is opened. You can now decide for each segment whether it needs to be changed or if the change should be rejected.

- Never replace automatically and set status The change is applied only to the open segment and its status.
- Only replace repetition automatically / propose replacement of repetition if target is empty

The above options are only applied for sentences which have not been translated yet.



Terminology, style, grammar, and spelling

If a translation memory or other terminology database has been added to the task, **translate5** shows you whether a segment contains a word which is included in any of these language resources.

Terminology hits are listed in the meta data section of the Segment-editor panel.

translate5 also indicates how the target-language terminology should be used. If the proposed word or phrase has been used correctly or not, it will either be highlighted or underlined in colour.

- If a word is underlined in <u>blue</u>, an associated term exists in the terminology and was used in the translation.
- Words underlined in <u>red</u> in the source text exist in the target language but were not used in the target text.
- If a word is marked with a <u>red dotted line</u>, it contains a spelling, grammar, or style error. Right-click on the word to see correction suggestions.
- A word underlined in <u>brown</u> exists in the source-language terminology but has not been defined for the target language.
- If a word is highlighted in purple, it is a misnomer, and its use is not recommended.

6. Leaving / Finishing the task

You can return to the Task Overview by clicking on the Back to task list button.

When leaving the task, you will be asked whether you want to finish it completely or simply close it and continue editing later.

The changes you have confirmed up to this point will be saved.

If you just want to pause editing, select Continue task later.

To finish the task completely, select **All done – Finish task**. After this, the task status in the **Task Overview** is set to "Finished", and you will only be able to view the task in read-only mode.

7. Logging out

You can log out of the Editor by clicking on the **Logout** button in the **Task Overview**.

If you have any further questions, please visit the **translate5** website via www.translate5.net or contact us via service@translate5.net. Have fun using the Editor.



Appendix I

Processing status

Processing status	lcon	Explanation
Translated		The segment has been translated but has not yet been edited by the reviewer. All segments generally have this status at the start of a review.
Not translated	0	The segment has neither been translated nor edited by the reviewer. Segments which are untranslated (by accident) have this status at the start of a review. For translation jobs this or "Pre-translated" is the initial status of a segment.
Pre-translated		The segment has been automatically translated, based on the associated TM.
Corrected	o 🖉	The segment has been changed and saved by the reviewer.
Autocorrected	0)	After confirming the option to automatically adjust internal repetitions (see chapter 5), the segment was changed as if the reviewer had changed and saved a segment manually.
Locked		The segment is locked and cannot be edited (e.g., it is a 100% match).
Unopened, confirmed	Ø	The segment has not been opened or changed by the reviewer. All segments that have not been opened are automatically assigned this status once the entire review is complete.
Opened, unchanged, confirmed		The segment was opened and saved without making any changes.
Opened, unchanged, autoconfirmed)	After confirming the option to automatically adjust internal repetitions (see chapter 5), the segment was saved without making any changes because the reviewer also saved the first segment (i.e., the first time the segment occurs in the file) without making any changes.



Appendix II

Match rate types

Match type	lcon	Explanation
TM match	100 🗐	The translation for this segment comes from the translation memory and was not changed by the translator.
MT match	82 🖩 🥒	The translation for this segment comes from a machine translation engine. The engine name is shown in the tool tip, when hovering over the icon. The match rate comes from ModelFronts risk prediction (if used in this translate5 instance) or is set as a fixed value for the machine translation engine in translate5's configuration.
Repetition	100 🌼	This segment occurs multiple times in the document. The translator has translated the segment and the translation was automatically entered into repeated segments.
Edited	84 ኞ	84% of the translation for this segment comes from the translation memory (it is an 84% match) and the translation was edited by the translator.
Edited	0 ኞ	No match could be found for this segment in the translation memory. The segment was newly translated by the translator.
Source adopted	0 🗅	The source-language segment was taken over as the translation.
Document match	100 된	This translation comes from a bilingual predecessor document.
Alignment	100 ≔	The translation comes from an alignment. An alignment is a process whereby a source-language document and a target- language document are displayed next to one another in a computer-assisted translation program, and the translator matches up the segments with each other. The linked segments are then imported into a translation memory.